

*CALL OF PAPERS for International Conference:*

## **THE HIDDEN CULTURAL HERITAGE**

**under Water, under Ground and within Buildings**

**At Haifa and Acre, Israel, from 22-25 April 2018**

**In the framework of the**

### **4<sup>th</sup> BIENNIAL OF URBAN AND ARCHITECTURAL RESTORATION**

ALONG a CULTURAL AXIS which runs from 15 to 30 April 2018 in the Mediterranean Area starting at CYPRUS and RHODES (GREECE) AND ending at CEUTA (SPAIN), initiated and sponsored by the International Centre for the Conservation of Architectural Heritage (CICOP Italy), <http://www.cicop.net/hch>

**The topics of the conference are:**

- A. Projects of permanent maintenance of small towns.
- B. Global rehabilitation work of monumental complexes.
- C. Strategies for the re-appropriation of disused buildings located in urban and extra-urban areas; industrial archaeology.
- D. Interventions on the modern architectural heritage.

The conference includes:

1. **ORAL PRESENTATION:** Papers must be maximum 10 pages long. Instructions on the preparation of papers would be in due time in:  
<http://www.cicop.net/hch/instructions-for-paper/> or contact CICOP Italy Organizing Committee co-ordinators at [brau@cicop.it](mailto:brau@cicop.it) or (+39) 055 2280 216
2. **POSTERS:** that should be installed the day before exhibition begins. All posters not installed by participants will be presented to the public through slide shows by means of projectors and wide LCD displays. Participants may present from a minimum of 3 to a maximum of 5 posters in A0 format.  
Instructions on the preparation of posters would be in due time in:  
<http://www.cicop.net/hch/instructions-for-poster/> or contact CICOP Italy Organizing Committee co-ordinators at [brau@cicop.it](mailto:brau@cicop.it)

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|--------------------|--|
| September 30, 2017 | <p><b>Submission of abstract of paper/poster</b></p> <ul style="list-style-type: none"> <li>● Abstract must contain the name and affiliation of the author and be no more than 400 words long.</li> <li>● Notification of approval by the International Scientific Committee of HCH Congress will be sent within 30 days from receipt of abstract.</li> </ul>  |
| January 31, 2018   | <p><b>Submission of draft version of paper/poster for peer distribution</b></p> <ul style="list-style-type: none"> <li>● The draft version of all papers and posters will be sent to all registered participants in order to make them aware of studies that will be presented at HCH Congress and stimulate debate at time of presentation.</li> <li>● In case a participant misses the final version submission deadline (see below), the draft version of her/his paper/poster will be included in the Proceedings.</li> <li>● For the above-mentioned reasons, it is strongly recommended to submit a draft version as much as possible similar to final version of paper/poster.</li> </ul> |
| February 28, 2018  | <p><b>Final paper/poster submission</b></p> <ul style="list-style-type: none"> <li>● Please remind that if the final version of paper/poster is not submitted by this date, and draft version has not been previously submitted either, it will NOT be included in the Proceedings.</li> </ul>   |

All participants (presenting papers and posters) have to pay registrations fees that shall be made in Euro through bank transfer or PayPal.

Papers: 300 euros; for participants of the host country (=locals) 150 euros; Posters: 30 euros

Payment recipient is "Centro Internazionale per la Conservazione del Patrimonio Architettonico – Sede Italiana", fiscal code 01492000557, CICOP Italia in short.

| Bank account details   | PayPal account      |
|--|---------------------|
| <p>IBAN: IT71T052160280000000003361<br/> BIC: BPCVIT2S<br/> Bank: Credito Valtellinese, Agenzia n.1 Firenze<br/> S.W.I.F.T.: BPCVIT2S</p>  | <p>pay@cicop.it</p> |
| <p>As reason of payment indicate your strictly personal email address and your full name followed by "registration to HCH Congress", (for example "john.smith@institution.org John Harry Smith registration to HCH Congress").</p> |                     |

Both papers and digital copies of HCH Congress Proceedings will be available online upon payment (digital copy €10, price of paper copy to be defined).

The event is sponsored by the International Centre for the Conservation of Architectural Heritage (CICOP Italy), Association non-profit, non-government, acknowledged all around the world by the scientific and cultural authorities in the field of protection and preservation of tangible and intangible heritage, not only among the vast professional community but also into the world of institutions.



*In collaboration with the following local Institutes:*



Byzantine & Modern Hellenic Studies Program



**Abstracts should be sent to [Ruthygert@gmail.com](mailto:Ruthygert@gmail.com) and would be reviewed by the members of the local committee:**

Dr. Ruthy Gertwagen, Byzantine and Hellenic Studies/School of History, The University of Haifa

Dr. Dalit Atrakchi, Israel National Commission for UNESCO. Ministry of Education

Dr. Arch. Liora Bar-am Shahal, Dept. of Architecture, The Neri Bloomfield School of Design, Haifa

Eng. Yaacov Schaffer, Conservation engineer

Yael Fuhrmann-Naaman, Israel Antiquities Authority, Conservation department

Dr. Arch. Waleed Karabi, Head of Building Conservation Team at the municipality of Haifa

Arch. Ruth Liberty Shalev, Faculty of Architecture and Town Planning, Technion Israel Institute of Technology, Haifa

Dr. Maurizio Dessalvi, director of the Istituto Italiano di Cultura, Haifa