Cultural Exchanges between Byzantium, East and West in the Late Byzantine World (12th-16th centuries)

International Conference 16-18 May 2012

Wednesday 16 May
Library Auditorium, Room 146, New Wing
9.00 Gathering

9.15 - 10.00 Opening Lecture
Chair: Ruth Getzowgen, University of Haifa
John H. Pryor, University of Sydney
A Medieval Maritime Revolution: Crusading by Sea, 1097-1204 and the Byzantine Empire

Coffee break

10.30 – 13.30 Session I. Political Power and Diplomacy
Chair: Jeannine Horewitz, University of Haifa
Eliau Tenzer, Aristotle University of Thessaloniki, Ioannis Smaradakis, University of the Aegean
Political Power and Violence in a Frontier Society: Byzantium and Norman Encounters in the Kingdom of Sicily (12th-13th centuries)

Elisabeth Malamut, Université d’Aix-Marseille
Les cadeaux diplomatiques entre Byzance et les souverains étrangers aux XIIe-XVe siècles

Polymia Katsari, Aristotle University of Thessaloniki
Political Relations and Secret Interaction during the Ottoman State’s Formative Period

Cécile Hisdale, McGill University, Montreal
Constricted Visions of Imperium: The Image of John VIII Paleologos in Paris and Moscow

Shaping Identities

Christopher MacEvitt, Dartmouth College, New Hampshire
True Romans: Byzantine and Eastern Christians in the Wake of the First Crusade

Shay Estel, Hebrew University, Jerusalem
Competitive Elect Nations: Byzantium and the Franks during the Crusades

Break

15.00 – 17.00 Session II. Chronicles and Historical Literature
Chair: Sophia Menache, University of Haifa
Elizabeth Jeffrey, Exeter College, Oxford University
A Constantinopolitan Poet Views Frankish Antioch

Kirilos Papoulas, York University
Profane Literature as a Narrative Source of History in Late Byzantium: for a Typological Comparison between “Chronicles” and “Laments” (13th – 16th centuries)

Angel Nicolaou-Konari, University of Cyprus
Leonftos Makharas’ Greek Chronicle of the “Sweet Land of Cyprus”: Sources and Textual Links

Dean Sakel, University of Bosphorus, Istanbul
The Ethcess Chronica and Oral Historical Traditions in 16th century Constantinople

Coffee Break

17.30 – 19.00 Session III. Cultural Interchanges: Byzantium and Venice
Chair: Benjamin Z. Kedar, Hebrew University Jerusalem, Vice-President Israel Academy of Sciences and Humanities

Luigi Andrea Berto, Western Michigan University
The Venetian Way to be Part of the Byzantine Koiné during the High Middle Ages

Emni Concina, Ca’ Foscari University, Venice
Venice and Byzantium between Late Medieval and Early Renaissance: Artistic Relations as Mirror to Political Relationship

Anastasia Kanellopoulos, American School of Classical Studies, Athens
Venice, the Sea and the Cult of St Nicholas

Thursday 17 May
Library Auditorium, Room 146, New Wing
9.00 – 11.30 Session IV. Manuscripts and Icons
Chair: Elisheva Raviv – Neber, Hebrew University Jerusalem

Alexei Lidov, Institute for World Culture, The Lomonosov Moscow State University
The Priesthood of the Theotokos in Late Byzantine Art

Barbara Scheltevald, University of Basel
Culture Transfer and the Alps

Dionysis Mourelatos, University of Athens
The Relations between Islam and Byzantium. Evidence from Portable Painted Panels from the 12th to the 14th centuries

Mati Meyer, The Open University, Ra’anana
On Earthly Possessions and the Desire of the Flesh in the Sacred Parallela (BNF gr. 923)

Nino Kavtaris, National Center of Manuscripts, Tbilisi
Georgian Book Art of the 12th-13th centuries: The Illustrations of Jruchi II Gospel (H-1667). Iconographic and Stylistic Aspects

Coffee Break

12.00 – 13.30 Session V. Intellectual Thought and Transmission of Culture
Chair: Yossi Zegler, University of Haifa

Renate Burri, Humboldt University, Berlin
Manuel Chrysoloras and Ptolemy’s Geography in the West

Michalis Mantzanos, Theological Academy of Athens
The Impact of Palama’s Philosophical Theology in the 14th century Byzantine Literature

Athanasios Semigou, Aristotle University of Thessaloniki
The Monastery of Chora in Constantinople: The Byzantine “Name of the Rose”

Break

15.00 – 17.00 Session VI. Ecclesiastical Art. Cultural Exchanges and Syncretism
Chair: Emma Maayan – Farar, University of Haifa

Ioannis Vitalis, Academy of Athens
Church Wall-paintings in Albania (14th – 16th centuries): Between Byzantium and the West

Sarah T. Brooks, James Madison University, Virginia
Hagia Sophia in Trebizond: A Case Study in Cultural Exchange

Nurti Kenan – Kedar, Tel-Aviv University
Ecclesiastical Pictorial Traditions in the Holy Land under 19th century Ottoman Rule: The Encounter between Byzantine, Western and Local Art

Talia Trader, Ministry of Education, Jerusalem
The Patriarch and the Candle-lighter: The 15th century Iconostasis of the Church of St George in Lydiya. A Local Commemoration of Patrons and Artists

Coffee Break

17.30 – 19.00 Session VII. Material Culture
Chair: Yoni Asher, University of Haifa

Ioanna Christoforaki, Academy of Athens
Cross-Cultural Encounters in Outremer: Lusignan Cyprus and the Holy Land

Glenn Peers, University of Texas, Austin / American School of Classical Studies, Athens
Finding Middle Ground in the Medieval Near East

Nina Ergin, Tera Lee Hedrick, Koç University, Istanbul
A Shared Culture of Heavenly Fragrance: A Comparison of Late Byzantine and Ottoman Incense Burners and Censing Practices in Religious Context

Friday 18 May
Senate Hall, Eshkol Building, 29th Floor
9.00 – 11.00 Session VIII. Literature and Drama
Chair: Robert Eban, University of Haifa

Walter Puchner, University of Athens
Christus patiens. The Cyprus Passion Cycle and Oxford Bodleian Gr. Barocci 216

Adam J. Goldwyn, Uppsala University
Ancient Greek Epic, Western Medieval Romance and the Creation of a Hybrid Genre in Byzantine Accounts of the Trojan War

Przemyslaw Marciniak, University of Silesia
The Byzantine Performative Culture between East and West

Angeliki Kounoudi, Simona Rodan, University of Haifa
Sailing Back to Byzantium: Facets of Yythe in Byzantine Literary Sources

Coffee Break

11.30 – 13.00 Session IX. Commercial Routes and Economic Ties
Chair: Yaakov Liev, Bar-Ilan University

David Brumouille, Université Paris I Panthéon-Sorbonne
Fatimids and Byzantium: Beyond War and Diplomacy

Smargad I. Arvanit, University of Athens
The Role of Trade in the Movement of Goods, Ideas, People and Cultures in the Late and Post-Byzantine / Ottoman Period: The Development of Ceramic Production as Attested in Means of Technology and Decoration

Marina Kounoudi, Anastasia G. Yangaki, Institute for Byzantine Research, Athens
Financial Records as Insights into the Material Culture of Cythera during the Late Middle Ages

Closing Remarks

Posters

Guenter Baner, Foundation of the Hellenic World, Athens, Encyclopedia of the Hellenic World Project on Late Byzantine Mediterranean World

Anna Christoforaki, Central European University, Budapest, Late Medieval Albania: a Cauldron of Patrons and Cultures

Erga Shehroun, Tel-Aviv University, “Parochet” and Hierotopy in Georgian Architectural Ornamentation